

English 6330 (Spring 2018)
Haunted by History: The Deep Eighteenth Century
Revised Project Proposal and Annotated Bibliography

Due Date: Wednesday, February 28 at 11:59 a.m.

Submission: Submit your proposal through Canvas as a .doc or .docx file

Goals:

- deepen and expand your research for the final project
- incorporate items from Special Collections and Archives
- use my feedback to continue refining the focus of your exhibition and moving towards an argument

Assignment Description

Over the next two weeks, you will revise your project proposal and annotated bibliography, based on my feedback as well as your own continued research and thinking. The second version of your proposal should be more focused, with a stronger angle, and should provide a more concrete sense of how your exhibition will weave together materials from past and present to highlight the ongoing impact of your eighteenth-century topic in the twenty-first century.

Your revised proposal will incorporate annotated bibliography entries for one more primary and one more secondary source than before, as well as at least one source you find in Special Collections and Archives after our class visit there on February 21. The Library will digitize up to ten items at your request for inclusion in your exhibition; you are required to incorporate at least one.

In sum, your revised bibliography should include annotations for:

- at least **three** primary sources (published 1660-1800); at least two should be taken from databases like those listed on the project prompt, and others may be published in scholarly editions
- at least **four** secondary scholarly/critical sources, taken from databases like *MLA International Bibliography*, *JStor*, or *Project Muse*, which should be relatively recent (post-2000) and reflect the current state of the field
- at least **one** and up to **ten** item(s) from USU's Special Collections and Archives (you only need to annotate one, but may choose up to nine more)

As before, you are welcome to include additional entries that are not annotated.

Important: In addition to including your SCA items on this annotated bibliography, you must submit them to the library using the process discussed during our class visit. You must request at least one item (and may request up to five) by February 28; up to five additional item requests may be placed by the final deadline of March 14. This will give the Library enough time to pull the items from the vault and produce high-quality digital images for you to include in your exhibition.