

MATTIE BURKERT

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EMPLOYMENT

- 2020- Assistant Professor of Digital Humanities, Department of English, University of Oregon, Eugene, OR
Affiliate Faculty Member, New Media and Culture Certificate
Affiliate Faculty Member, Center for the Study of Women in Society
- 2016-2020 Assistant Professor of Literature, Department of English, Utah State University, Logan, UT

EDUCATION

- 2016 Ph.D., English (minor focus: History of Science), University of Wisconsin-Madison
- 2011 M.A., English, University of Wisconsin-Madison
- 2009 B.A. *summa cum laude*, English & American Literature, New York University
B.A. *summa cum laude*, Journalism & Mass Communication, New York University

RESEARCH

Monograph

- 2021 *Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763*. Charlottesville: University of Virginia Press, 2021. 272 pages.

Peer-Reviewed Digital Project

- 2019 *London Stage Database*. Principal Investigator and Project Director. Funded by the [NEH Office of Digital Humanities](#); peer reviewed by [ABO](#), [18thConnect](#), and Reviews in Digital Humanities.

Peer-Reviewed Articles and Chapters in Print

- 2022 “[Nobodies and Somebodies: Embodying Precarity on the Early Modern English Stage](#).” *Theatre Survey* 63.2 (May 2022): 205-32.
- 2021 “[Plague Literature and Pandemic Pedagogy](#).” *Restoration* 45.2 (Fall 2021): 37-46.
- 2017 “[Recovering the London Stage Information Bank: Lessons in Preservation from an Early Humanities Computing Project](#).” *Digital Humanities Quarterly* 11.3 (Fall 2017): np.
- 2016 “[Archives, Numbers, Meaning: The Eighteenth-Century Playbill at Scale](#).” With Mark Vareschi. *Theatre Journal* 68.4 (December 2016): 597-613.
- 2016 “[‘Virtue is as much debased as our Money:’ Generic and Economic Instability in Love’s Last Shift](#).” *Modern Philology* 114.1 (August 2016): 59-81.
- 2016 “[Plotting the ‘Female Wits’ Controversy: Gender, Genre, and Printed Plays, 1670-1699](#).” In *Early Modern Studies after the Digital Turn*, 35-59. Edited by Laura Estill, Diane Jackaki, and Michael Ulyot. Tempe: Iter/Arizona Center for Medieval and Renaissance Studies, 2016.

- 2012 [“An infusion of the modern spirit into the ancient form:’ Textual Objects and Historical Consciousness in George Eliot’s *Romola*.”](#) *Romanticism and Victorianism on the Net* 62 (October 2012): np.

Peer-Reviewed Articles and Chapters in Press

- 2023 [“Manual Labor: Women’s Hands and the Work of Eighteenth-Century Studies.”](#) *Studies in Eighteenth-Century Culture* 52 (2023).
- 2023 [Review of *The Cambridge Edition of the Works of Aphra Behn*, Vol. 4. *Early Modern Women: An Interdisciplinary Journal* 17.2 \(Spring 2023\).](#)
- 2022 [“Materialisms and the Cultural Turn in Digital Humanities.”](#) In *Intermediate Horizons: Book History and Digital Humanities*. Edited by Mark Vareschi and Heather Wacha. Madison: University of Wisconsin Press, 2022.

Reviews and Short Pieces

- 2022 [Review of Literature in Context.](#) *Reviews in Digital Humanities* 3.2 (February 2022).
- 2020 [“Haunted by History: The Deep Eighteenth Century.”](#) *Teaching the Eighteenth Century: Innovative Course Design* 17 (2020).
- 2019 [Review of *Style, Computers, and Early Modern Drama: Beyond Authorship*.](#) *Renaissance Quarterly* 72.3, Fall 2019.
- 2017 [“Archives, Numbers, Meaning:’ A Coda.”](#) Blog post with Mark Vareschi. 4 September 2017.
- 2014 [“Digital Resource Announcement: *The London Stage, 1660-1800*.”](#) *The Association for Theater in Higher Education Theater History Blog*. 19 September 2014.
- 2014 [“What Two Cultures? Helping Tutors Cross Disciplines.”](#) *Another Word: From the Writing Center at the University of Wisconsin-Madison*. 28 April 2014.
- 2012 [Review of *Digital Defoe: Studies in Defoe & His Contemporaries*.](#) *British Society for Eighteenth-Century Studies*. 12 February 2012.
- 2011 [“Tokens of Impersonation in Dekker’s City Comedies.”](#) *Wine Dark Sea: Drifting in a Sea of Texts and Data*. Invited post on blog maintained by Michael Witmore. 19 November 2011.

Published Datasets

- 2019 [London Stage Database](#)
- 2016 [Visualizing English Print's Early Modern 1080 corpus](#)
- 2016 [Eighteenth-Century Playbills](#)

Works in Progress

- 2022 [“Financing Restoration Theater: Women Shareholders and Investment Networks, 1660-1700.”](#) Competitive funding secured and archival research conducted in summer 2022; digital project in development.

Grants, Awards, and Fellowships

External

- 2018-2019 [London Stage Database](#), NEH Office of Digital Humanities Level II Advancement Grant (Principal Investigator and Project Director)

- 2017, 2013 DHSI Tuition Award, Digital Humanities Summer Institute, University of Victoria
 2015-2016 Mellon/ACLS Dissertation Completion Fellowship

Internal

- 2022 Summer Stipend for Humanities and Creative Arts Faculty, University of Oregon
 2019-2020 Project Lead, “Social Justice in Digital Spaces,” Tanner Talks Series, Utah State University
 2017 Gender Grant, Center for Women and Gender, Utah State University

Funded Project Participation

- 2021- Advisory Board Member, *Theatronics*. P.I. David O’Shaughnessy; funded by the European Research Council.
 2021- Collaborator, *Powering Digital Humanities Teaching and Learning with Static Web Approaches*. P.I.s Olivia Wilke, Kate Thornhill, and Gabriele Hayden; funded by the NEH Office of Digital Humanities.
 2019 Participant, *Sustaining Digital Humanities*. P.I.s Alison Langmead, Chelsea Gunn, and Aisling Quigley; hosted by Brigham Young University; funded by the NEH Office of Digital Humanities.
 2017 Visiting Faculty Member, *Early Modern Digital Agendas: Network Analysis*. P.I.s Ruth and Sebastian Ahnert; hosted by the Folger Shakespeare Library; funded by the NEH Office of Digital Humanities.
 2012-2013 Research Assistant, *Visualizing English Print*. P.I.s Robin Valenza and Michael Gleicher; funded by the A.W. Mellon Foundation.

Invited Talks

- 2022 “Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763.” Works-in-Print series, Oregon Humanities Center, April 2022.
 2022 “Speculative Enterprise: Public Theaters and Financial Markets in London, 1688-1763.” Works-in-Print series, Department of English, University of Oregon, February 2022.
 2021 Pre-performance talk for *A Bickerstaff’s Burying*. Theatre and Performance Studies Caucus, American Society for Eighteenth-Century Studies (virtual), April 2021.
 2019 Closing Plenary Panelist, Utah Symposium on the Digital Humanities. Weber State University, Ogden, UT, February 2019.
 2019 “The London Stage Database: Recovering Past Digital Humanities Projects for Future Users.” Digital Matters Speaker Series. University of Utah, Salt Lake City, UT, January 2019.
 2018 “The London Stage Database.” Radcliffe Exploratory Seminar: National Theaters Across the Channel: Paris/London, 1660-1793. Harvard University, Cambridge, Mass., May 2018.
 2018 Panelist, “Emerging Themes and Methods of Humanities Research.” American Council of Learned Societies Annual Meeting. Philadelphia, PA, April 2018.
 2015 “Recovering the *London Stage Information Bank* (1970-1978): Data Preservation Lessons from an Early Humanities Computing Project.” Rebecca J. Holz Series in Research Data Management, University of Wisconsin-Madison, September 2015.

- 2014 Panelist, Error in Early Modern Studies. Center for Early Modern Studies, University of Wisconsin-Madison, November 2014.
- 2014 “Collaborative Writing in the Humanities.” With Dr. Mark Vareschi. Humanities Research Bridge, University of Wisconsin-Madison, May 2014.
- 2013 Panelist, Humanities Hackathon. Wisconsin Institutes for Discovery / Center for the Humanities, University of Wisconsin-Madison, July 2013.
- 2010 Panelist, Digital Media Production in the Classroom: A Games + Learning + Society Perspective. Digital Salon, University of Wisconsin-Madison, April 2010.

Public Humanities

- 2022 Editor, [Beyond Toxics Research Repository](#) (digital collection created in collaboration with UO undergraduate students)
- 2022 Editor, [Literature in Context](#) edition of *The Female American* (Open Educational Resource created in collaboration with UO graduate students)
- 2022 Interviewee, “[Interview with the Author Series](#),” [R/18 Collective](#)
- 2021 Interviewee, [UO Today](#), Oregon Humanities Center
- 2018 Guest speaker on the #MeToo movement, [Access Utah](#), Utah Public Radio
- 2017 Guest speaker on Jane Austen, [Access Utah](#), Utah Public Radio

Conference Presentations

* *presentation was invited rather than submitted through open CFP process*

** *proposal was accepted; paper was subsequently withdrawn or conference was canceled*

- 2022 “Reparative Processing in the Digital Humanities Classroom.” With Kate Thornhill. Digital Pedagogy Institute. Virtual conference, August 2022.
- 2022 “Reckoning with Race in Behn’s *Emperor of the Moon*.” American Society for Eighteenth-Century Studies, Baltimore, MD, March 2022.
- 2021 “Envisioning the Next Iteration of the *London Stage Database*.” For working group “Reaching the End Station: Planning, Building, and Finishing Digital Research Projects.” American Society for Theatre Research, October 2021.**
- 2021 “*The London Stage* and the Invisible Work of Women.” American Society for Eighteenth-Century Studies. Virtual conference, April 2021.
- 2020 “Gender, Race, and Colonial Science on the Restoration Stage.” Modern Language Association. Seattle, WA, January 2020.*
- 2019 “Shakespeare in the *London Stage Database*.” Panel Session, Shakespeare Association of America. Washington, D.C., April 2019.*
- 2019 “Beyond *Oroonoko*: Staging Colonial Science in Behn’s *Emperor of the Moon*.” American Society for Eighteenth-Century Studies. Denver, CO, March 2019.
- 2018 “Nobodies and Somebodies on the Eighteenth-Century Stage.” American Society for Theatre Research. San Diego, CA, November 2018.**
- 2018 “Financial and Professional Networks in the Restoration Theater.” Modern Language Association. New York City, NY, January 2018.
- 2017 “Women at the Theater-Finance Nexus: The Case of Susanna Centlivre.” Canadian Society for Eighteenth-Century Studies. Toronto, ON, October 2017.*

- 2017 “The South Sea Bubble, the Periodical Press, and the Event Structure of Colley Cibber’s *The Refusal*.” American Society for Eighteenth-Century Studies. Minneapolis, MN, March 2017.*
- 2017 “From Humanities Computing to Digital Humanities: Re-Engineering a 1970s Theater History Database for 21st-Century Users.” With Todd Hugie. Utah Digital Humanities Symposium. Salt Lake City, UT, February 2017.
- 2016 “Predatory Lending: The South Sea Bubble and *The Conscious Lovers*.” American Society for Eighteenth-Century Studies. Pittsburgh, PA, March 2016.
- 2015 “Digital Preservation 1.0: The Curious Case of the *London Stage Information Bank* (1970-78).” Modern Language Association. Vancouver, BC, January 2015.
- 2014 “Querying *The London Stage*: A Database of Eighteenth-Century Performances.” American Society for Eighteenth-Century Studies. Williamsburg, VA, March 2014.
- 2013 “Quantifying Generic Change in Late Restoration Drama.” Modern Language Association. Boston, MA, January 2013.*
- 2012 “Credit and the Politics of Invisibility in *Nobody and Somebody* and the Occupy Movement.” Midwest Modern Language Association. Cincinnati, OH, November 2012.
- 2012 “Women and the Limits of Knowledge in Milton, Lewis, and Pullman.” Midwest Modern Language Association. Cincinnati, OH, November 2012.
- 2012 “Confronting the Problem of Historical Knowledge in Defoe’s *A Journal of the Plague Year*.” American Society for Eighteenth-Century Studies. San Antonio, TX, March 2012.
- 2010 “Plug and Play: Fantasies of the (Dis)embodied Subject in *Avatar* and *Dollhouse*.” Midwest Modern Language Association. Chicago, IL, November 2010.

Conference and Panel Leadership

- 2022 Panel Organizer, with Shawn Moore. “Sustainability and the Politics of Digital Humanities Infrastructure.” Digital Humanities, Tokyo, Japan (virtual), July 2022.
- 2022 Roundtable Organizer. “Centering Marginalized Voices in Digital Humanities.” American Society for Eighteenth-Century Studies. Baltimore, MD, March 2022.
- 2021 Mentor, “Getting Started with Digital Humanities.” American Society for Eighteenth-Century Studies. Virtual conference, April 2021.
- 2019 Roundtable Organizer, with Collin Jennings. “Interfaces.” American Society for Eighteenth-Century Studies. Denver, CO, March 2019.
- 2018 Roundtable Organizer, with Seth Rudy. “Age of Unreason: Enlightenment in the ‘Post-Truth’ Era.” American Society for Eighteenth-Century Studies. Orlando, FL, March 2018.
- 2018 Roundtable Chair, “Alternative Facts and Fake News.” American Society for Eighteenth-Century Studies. Orlando, FL, March 2018.
- 2018 Member, Local Planning Committee. DHU3: The Third Annual Utah Symposium on the Digital Humanities. Logan, UT, February 2018.
- 2017 Roundtable Organizer, with Jane Wessel. “Playbills and Publicity: Theatrical Documents and the Mediated Performance Event.” American Society for Eighteenth-Century Studies. Minneapolis, MN, March 2017.
- 2015 Conference Organizer. Going Public: The Second Annual Digital Humanities + Art Symposium. University of Wisconsin-Madison, April 2015.

2012 Panel Organizer and Chair, with Dr. Sarah Hogan. "Milton's Value Now."
Midwest Modern Language Association. Cincinnati, OH, November 2012.

Workshop Participation

2022 [Theatronomics: Inaugural Project Advisory Workshop](#). National University of Ireland, Galway, Ireland, June 2022.

2022 [Teaching Toward Access](#). Teaching Engagement Program, University of Oregon (virtual), weekly during winter 2022 term.

2021 [Anti-Racist Pedagogies Teach-In](#). University of Texas-San Antonio (virtual), May 2021.

2021 [Restoration Theater: Re-Activating the R/18 Repertoire](#). Center for Renaissance Studies, Newberry Library. Chicago, IL (virtual), April 2021.

2020 [The Mississippi Bubble: Unpacking an Early Modern Economic Catastrophe](#). Center for Renaissance Studies, Newberry Library. Chicago, IL (virtual), December 2020.

2017 [Extracting Cultural Networks from Thematic Research Collections](#). Digital Humanities Summer Institute, University of Victoria. Victoria, British Columbia, June 2017.

2013 [Transcribing and Describing Primary Materials in TEI](#). Digital Humanities Summer Institute. University of Victoria. Victoria, British Columbia, June 2013.

2012 [F21: The Folger Digital Folio of Renaissance Drama for the 21st Century](#). Folger Shakespeare Library. Washington, D.C., June 2012.

TEACHING

Awards and Fellowships

2021-2022 Sustainability Fellowship for Community-Engaged Learning, Just Futures Initiative, University of Oregon

2019 Innovative Course Design Award, American Society for Eighteenth-Century Studies

2015 Mark and Elisabeth Eccles Excellence in Teaching Award. Department of English, University of Wisconsin-Madison

Courses Taught - University of Oregon

ENG 645 Topics in 18th-Century Literature: Science, Colonialism, Empire

ENG 470/570 Technologies and Texts (Digital Humanities Capstone)

ENG 250 Literature and Digital Culture

ENG 205 Genre: Plague Literature

ENG 105 Introduction to Literature: Drama

Courses Taught - Utah State University

ENG 6330 Haunted by History: The Deep Eighteenth Century

ENG 4360 Studies in Film: Childhood, Identity, and Coming of Age

ENG 4300 Outsiders, Outcasts, Misfits: Community and Identity in Shakespeare

ENG 4300 Shakespeare on Stage and Screen

ENG 3325 Eighteenth-Century British Literature: The Marriage Plot

ENG 2600 Literary Analysis

Courses Taught - University of Wisconsin-Madison

Instructor of Record

ENG 100. Introduction to College Composition

Teaching Assistant

ENG 220. Shakespearean Drama

ENG 215. British Literature to 1750

ENG 162. Shakespeare Now and Then: The Plays on Stage and Screen

ENG 168. Introduction to Modern Literature since 1900

ENG 169. Introduction to Modern American Literature

Writing Center

2011-2015 Instructor

2013-2014 T.A. Coordinator of Outreach

Guest Lectures

2019 Digital Scholarship Summer Fellows Program, Bryn Mawr College

2016 Approaches to Research in English Studies, Utah State University

Dissertation and Thesis Committees

2021- Member, Dissertation Committee, Leslie Selcer (English, University of Oregon)
Member, M.A. Thesis Committee, Hannah Gershon (Environmental Studies, University of Oregon)

2017-2019 Member, M.A. Thesis Committee, Moira Hammons (English, Utah State University)

Doctoral Exam Committees

2022 Major Field Examiner: Intersectional Game Studies, Ryan Davies (English, University of Oregon)

2022 Minor Field Examiner: Text Technologies, Michele Pflug (History, University of Oregon)

2021 Breadth Examiner: Eighteenth-Century Literature, Kimberly Olivar (English, University of Oregon)

2020 Major Field Examiner: New Media and Digital Cultural Studies, Leslie Selcer (English, University of Oregon)

SERVICE

Service to the Profession

Peer Review

2022 Book Proposal Reviewer, Routledge

2022 Article Manuscript Reviewer, *Digital Humanities Quarterly*

2022 Digital Project Content Reviewer, 18thConnect / Advanced Research Consortium

2021, 2022 Article Manuscript Reviewer, *The Eighteenth Century: Theory and Interpretation*

2020, 2021 Program Committee Member, Workshop on Visualization for the Digital Humanities (Vis4DH), IEEE VIS2021 and IEEE VIS2020 Conferences

2018 Proposal Reviewer, Folger Institute, Folger Shakespeare Library

Learned Society Contributions

- 2022-2023 Judge, Traveling Jam-Pot (Graduate Travel Award) Competition, American Society for Eighteenth-Century Studies
- 2019 Judge, Innovative Course Design Competition, American Society for Eighteenth-Century Studies
- 2017-2019 Co-Chair, Digital Humanities Caucus, American Society for Eighteenth-Century Studies

Resource Acquisition

- 2014-2018 Negotiated with Southern Illinois University Press for the release of full-text, searchable scans of *The London Stage, 1660-1800*, *Index to the London Stage*, and *A Biographical Dictionary of Actors* via HathiTrust.

Service to University of Oregon

Administrative Service

- 2022-2023 Director, Digital Humanities Minor
- 2022-2023 Website Administrator, Disability Studies Minor

Standing and Ad-Hoc Committee Service

- 2021- Member, Advisory Board, Disability Studies Minor
- 2021- Member, Advisory Board, Digital Humanities Minor
- 2021- Member, Data Committee, Department of English

Resource Acquisition and Training

- 2022 Panelist, UO Faculty Spotlight: [Enhancing Student Engagement with Collaborative Annotations Tools](#)
- 2021 Member, RFQ Evaluation Team, Collaborative Learning Annotation Tool
- 2020-2021 Participant, Annotation Tools for Canvas Pilot

Service to Utah State University

Committee Service – External

- 2016-2020 Co-Founder, Coordinator (2016-2018), and Chair (2018-2020), DH@USU Digital Humanities Working Group, College of Humanities and Social Sciences

Committee Service – Department of English

- 2018-2020 Chair, Course Development Committee, Digital Humanities
- 2016-2020 Member, Curriculum Committee, Undergraduate Literature
- 2016-2020 Member, Curriculum Committee, Master's in English
- 2018-2019 Member, Search Committee, Director of Composition
- 2018 Member, Admissions Committee, M.S. in Technical Communication Program
- 2017 Member, Ad-Hoc Committee, Composing a Commitment to Diversity Statement

Service to University of Wisconsin-Madison

- 2014-2016 Co-Founder and Coordinator, Digital Humanities Research Network, Center for the Humanities
- 2010-2014 Member (2010-2014) and Co-Chair (2012-2013), Graduate Student Association, Department of English